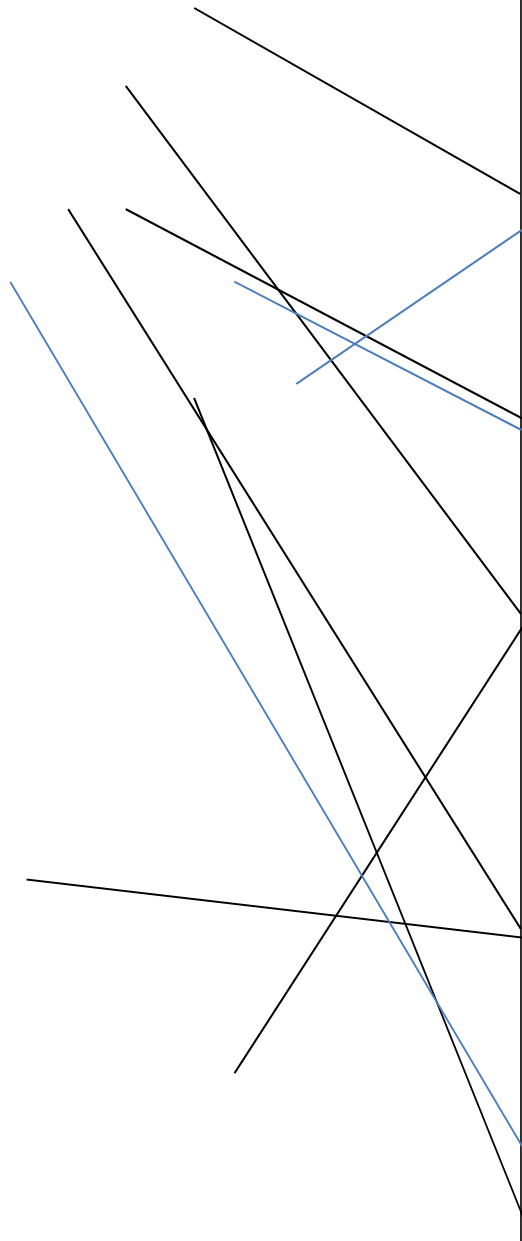


# Considering Little Things Of Perspective



## How Values Work.

- 1. Atmospheric Fade:** *Never a true edge – just 'tone' to identify this as being in the back.*
- 2. Halo in light:** *Distance shows between top and bottom parts as light filters through. Sharpen the edge of the top item to lift it above the Halo.*
- 3. Halo in Shadow:** *Found against the darker side of an object. Use continuous tone to balance. Pull out tone with kneaded eraser should that be necessary. This must be a stand-alone value as well as an easy read.*
- 4. Overlay:** *Two parts touching create a sharp shadow which lifts the top part. Shadow is created with continuous tone working from dark to light. The smallest of shadow and one of the darkest in a picture. Care not to make it larger than necessary.*
- 5. Overlap:** *Overlap of other parts will be treated as listed above (overlay) with edges being critical to a believable Botanical. Front parts are sharpest edged while back parts fade and fade and fade into much less detail and to tone only.*

*Gentian andrewsii*