

Developing Color with Solvent

Plan ahead

This is the plan that I use when in my studio developing color through the final step being the application of solvent. This is a great work-page for any picture you are planning. By referring back to your Color Layering records you will quickly find the correct hues to develop new colors.

Remember we mix [layer] our colors on the final ground unlike oils, acrylics, or watercolor

1 50% 2

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50% Color light to dark + solvent

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1 50% 2

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50% Color light to dark + solvent

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